

Programme Schematic

DAY	KEYNOTE 9:00-10:30	SEMINAR 11:00-13:00	WORKSHOP 14:00-17:30	POSTER SESSION 17:30-17:40/17:50	EVENT
MONDAY 15 JULY 2024	TOURAJ DARYAEE	TOURAJ DARYAEE - ALISON VACCA	SEAN STRONG - MATTEO CECCHETTI - GORAN ĐURĐEVIĆ	CHRISTOPHER LILLINGTON MARTIN - MICHAEL DAVID ETHINGTON	18.00 – 19.00 WELCOME RECEPTION 
TUESDAY 16 JULY 2024	LILI VARAHRAM	CHARLES HÄBERL - STEPHEN RAPP	NIMA ASEFI - ALBERTO BERNARD - STEPHANIE PAMBAKIAN	NOOSHIN SEPIDKAR - YUSEF SAADAT	19:45 DINNER
WEDNESDAY 17 JULY 2024	ALBERT DE JONG	CHARLES HÄBERL - SIMCHA GROSS	HAMTA MOUSAVI - YULIA FURMAN - ROBERT SHULZ	BAHRAM ROSHAN ZAMIR - MOHAMMAD RASOULIPOUR	
THURSDAY 18 JULY 2024	EBERHARD SAUER	EVE MACDONALD - JUDITH LERNER	NAGHMEH MAHZOUNZADEH - DELPHINE POINSOT - DOMIZIANA ROSSI	MARAL SCHUMANN - SARVENAZ PARSA	
FRIDAY 19 JULY 2024	JUDITH LERNER	NIKOLAUS SCHINDEL - KHODADAD REZAKHANI	JACOPO BRUNO - LAYAH ZIAII-BIGDELI - LANA CHOLOGAURI	NILS PURWINS	

Monday, 15 July

Day 1

HISTORIOGRAPHY

08.00 – 08.30	Morning coffee ☕🥐
08.00 – 08.30	Registration
08.30 – 09.00	Welcome by E. Nechaeva and K. Rezakhani. Introducing <i>EX PATRIA</i> and <i>A City of Many Cities</i> projects.
09.00 – 10.30	Keynote lecture 1: Touraj Daryaee (University of California, Irvine): “The Eyes of the King in the Sasanian Empire”
10.30 – 11.00	Coffee-break ☕🥐

Morning Seminar

11.00 – 12.00	Touraj Daryaee (UC Irvine): “State of Sasanian Historiography”
12.00 – 13.00	Alison Vacca (Columbia University): “Sasanians in Early Islamic Sources”
13.00 – 14.00	Lunch 🍴 + ☕

Afternoon Workshop

N.B. all papers will be circulated in advance.

Session Format: 15 minutes presentation + 45 minutes discussion

14.00 – 15.00	Sean Strong (Cardiff University): “Bahram Chobin’s Revolt: A Sasanian Asset and Ally of East Rome in the Late Sixth Century?”
15.00 – 16.00	Matteo Cecchetti (University of Pisa): “Historiographical Narrative and Memory Shaping in Early Islamic Historiography: The Nihāyat al-Arab and the Arab-Islamic Conquest of Iran”
16.00 – 16.30	Coffee-break ☕🥐
16.30 – 17.30	Goran Đurđević (Beijing Foreign Studies University): “Reflections of Power: a Comparative Study of Reflection and Reflective Surfaces in Ancient China, Persia, India and the Greco-Roman World”

Poster Session I

All posters will be exposed in the main Research Forum space. Poster Session Format: 10 minutes presentation to facilitate further discussions around posters

17.30 – 17.40	Christopher Lillington Martin (Coventry University): “Procopius’ Belisarius and Roman-Sasanian Borderland Topographies, and Archaeology: ὁ πρὸς αὐτοῖς ἐστὶ τοῖς Περσῶν ὁρίοις”
17.40 – 17.50	Michael David Ethington (University of Padua): “The ‘Peaceful Crown’ and the ‘Assyrian’: Shifting Views on Khosrow II Parvēz in an East Syriac Hagiography”

18.00 – 19.00 Welcome Reception 🍷

Tuesday, 16 July

Day 2

LANGUAGES

08.30 – 09.00

Morning coffee ☕🥐

09.00 – 10.30

Keynote lecture 2: Lili Varahram (University of Tehran): “Two Different Narrative Methods in Middle Persian Historical Texts”

10.30 – 11.00

Coffee-break ☕🥐

Morning Seminar

11.00 – 12.00

Charles Häberl (Rutgers University): “The Non-Iranian Languages of Ērānšahr: The Case of Semitic”

12.00 – 13.00

Stephen Rapp (Sam Houston State University): “Caucasian Sources for Sasanian History (and What They Reveal about the Iranian World): An Introduction”

13.00 – 14.00

Lunch 🍴 + ☕

Afternoon Workshop

N.B. all papers will be circulated in advance.

Session Format: 15 minutes presentation + 45 minutes discussion

14.00 – 15.00

Nima Asefi (IHSC Tehran/A City of Many Cities Project): “Dangers in Central Iran in the 7th Century (Study of two Middle Persian Documents from the Pahlavi Archive of Hastijan)”

15.00 – 16.00

Alberto Bernard (École Pratique des Hautes Études, Paris): “The Puzzle of <mgwh>. New readings from the Ṭabarestān Archive and the Mādayān ī hazār dādestān”

16.00 – 16.30

Coffee-break ☕🥐

16.30 – 17.30

Stephanie Pambakian (Ca' Foscari University of Venice): “Anania Širakac'i's Treatise on the Universe (7th c.): an Armenian Cosmology between the East and West”

Poster Session II

All posters will be exposed in the main Research Forum space. Poster Session Format: 10 minutes presentation to facilitate further discussions around posters

17.30 – 17.40

Nooshin Sepidkar (SOAS-University of London): “Exploring the Evolution and Transmission of Zoroastrian Texts: The Pahlavi Yasna and Sogdian Ashem Vohu in Historical Context”

17.40 – 17.50

Yusef Saadat (Ruhr University Bochum/A City of Many Cities Project): “The Way Činwad Bridge Gets Reshaped: a Possible Reflection of a Bridge Technology in Sasanian Era”

19:45 Dinner at ARCHIMÈDE

Wednesday, 17 July

Day 3

RELIGIONS & CULTURES

08.30 – 09.00

Morning coffee ☕🥐

09.00 – 10.30

Keynote lecture 3: Albert de Jong (Leiden University)
“The Religious History of the Sasanian Empire”

10.30 – 11.00

Coffee-break ☕🥐

Morning Seminar

11.00 – 12.00

Charles Häberl (Rutgers University): “When Did Mandaeans Become a People of the Book? Learning from the Colophons.”

12.00 – 13.00

Simcha Gross (University of Pennsylvania): “Minority Religious Groups in the Sasanian World and Beyond: New Directions”

13.00 – 14.00

Lunch 🍴 + ☕

Afternoon Workshop

N.B. all papers will be circulated in advance.

Session Format: 15 minutes presentation + 45 minutes discussion

14.00 – 15.00

Hamta Mousavi (SOAS-University of London): “Melothesia: Unveiling the Interconnectedness of Microcosm, Macrocosm, Mēnōy, Gētīy, and the Four Elements in Sasanian Zoroastrian Thought”

15.00 – 16.00

Yulia Furman (Free University, Berlin):
“The Genre of Universal History in the Syriac Tradition”

16.00 – 16.30

Coffee-break ☕🥐

16.30 – 17.30

Robert Schulz (Berlin Graduate School of Ancient Studies):
“Is there a God PHARRO? About Syncretism and Local Interpretations in Gandhara”

Poster Session III

All posters will be exposed in the main Research Forum space. Poster Session Format: 10 minutes presentation to facilitate further discussions around posters

17.30 – 17.40

Bahram Roshan Zamir (École Pratique des Hautes Études, Paris):
“Persian Martyr Acts’ Portrait of the Zoroastrians under the Sasanians”

17.40 – 17.50

Mohammad Rasoulipour (Eranshahr Project): “Portrait of a Shahanshah. Imagining the Likenesses of the Sasanian Nobility Based on Material Culture”

Thursday, 18 July

Day 4

MATERIAL & VISUAL CULTURE

08.30 – 09.00

Morning coffee ☕🥐

09.00 – 10.30

Keynote lecture 4: Eberhard Sauer (University of Edinburgh)
“The Archaeology of the Sasanian Frontiers”

10.30 – 11.00

Coffee-break ☕🥐

Morning Seminar

11.00 – 12.00

Eve MacDonald (Cardiff University): “Sasanian Archaeology: Past Present and Future”

12.00 – 13.00

Judith Lerner (ISAW, NYU): “Some Thoughts on Archaeology and Sasanian Visual Culture”

13.00 – 14.00

Lunch 🍴 + ☕

Afternoon Workshop

N.B. all papers will be circulated in advance.

Session Format: 15 minutes presentation + 45 minutes discussion

14.00 – 15.00

Naghmeh Mahzounzadeh (Ca’ Foscari University of Venice):
“Diverging Trajectories: Arrowheads, Slingshots, and the Cultural Dynamics of Weaponry in First Millennium Iranian Plateau and Adjacent Regions”

15.00 – 16.00

Delphine Poinot (Collège de France):
“The Notion of Nemesis for Late Antique Iranian Art History”

16.00 – 16.30

Coffee-break ☕🥐

16.30 – 17.30

Domiziana Rossi (Cardiff University):
“Soundscapes of Eranshahr”

Poster Session IV

All posters will be exposed in the main Research Forum space. Poster Session Format: 10 minutes presentation to facilitate further discussions around posters

17.30 – 17.40

Maral Schumann (Johann-Gutenberg-University, Mainz):
“Funerary Practices in the Sasanian Period”

17.40 – 18.00

Sarvenaz Parsa (Free University, Berlin):
“Architecture and Landscape of Chahartaq Structures in Fars Region of Iran”

Friday, 19 July

Day 5

MATERIAL CULTURE & ECONOMY

08.30 – 09.00

Morning coffee ☕🥐

09.00 – 10.30

Keynote lecture 5: Judith Lerner (ISAW, NYU), “Sasanian Glyptics: What Seals, Sealings and Bullae Tell Us about Sasanian Material and Visual Culture”

10.30 – 11.00

Coffee-break ☕🥐

Morning Seminar

11.00 – 12.00

Nikolaus Schindel (Numismatic Research Group, Austrian Academy of Sciences): “Sasanian Numismatics”

12.00 – 13.00

Khodadad Rezakhani (Leiden University): “Can We Study the Sasanian Economy?”

13.00 – 14.00

Lunch 🍴 + ☕

Afternoon Workshop

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Session Format: 15 minutes presentation + 45 minutes discussion

14.00 – 15.00

Jacopo Bruno (Institute of Iranian Studies, Austrian Academy of Sciences):

““A Tale of Pots and People,” an Unwritten Material History of Everyday Life in the Bukhara Oasis During the Long First Millennium”

15.00 – 16.00

Layah Ziaii-Bigdeli (University of California, Irvine):

“Shaping Vessels in Shifting Economies: Unraveling Material Transformations of Tableware from Post-Yazdgerd to Samanid Times”

16.00 – 16.30

Coffee-break ☕🥐

16.30 – 17.30

Lana Chologauri (Tbilisi State University):

“Sasanian Silverware from Georgia and Its Political Significance”

Poster Session V

All posters will be exposed in the main Research Forum space. Poster Session Format: 10 minutes presentation to facilitate further discussions around posters

17.30 – 17.40

Nils Purwins (Free University, Berlin):

“The Structure of the Sasanian Empire – Administrations and Governments”

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